

Message Text

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ORIGIN CU-03

INFO OCT-01 ARA-06 EUR-12 ISO-00 USIA-06 SIG-01 /029 R

DRAFTED BY CU/ARTS:BGERSTEIN:SM
APPROVED BY CU/ARTS:PEWHEELER
CUARTS:LDCE
DESIRED DISTRIBUTION
USIA/ILA:JFAWCETT; CU/ARA:JBRIGGS; USIA/ICS/DA:AGRABELL
-----261904Z 127925 /40

R 260118Z MAR 77
FM SECSTATE WASHDC
TO AMEMBASSY ASUNCION
AMCONSUL BELIZE
AMEMBASSY BOGOTA
AMEMBASSY BRASILIA
AMEMBASSY BRIDGETOWN
AMEMBASSY BUENOS AIRES
AMEMBASSY CARACAS
AMCONSUL CURACAO
AMEMBASSY GEORGETOWN
AMCONSUL HAMILTON
AMEMBASSY KINGSTON
AMEMBASSY LA PAZ
AMEMBASSY LIMA
AMEMBASSY MONTEVIDEO
AMEMBASSY NASSAU
AMEMBASSY PARAMARIBO
AMEMBASSY PORT AU PRINCE
AMEMBASSY PORT OF SPAIN
AMEMBASSY QUITO
AMEMBASSY SAN JOSE
AMEMBASSY SANTIAGO
AMEMBASSY SANTO DOMINGO
AMEMBASSY TEGUCIGALPA

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E.O. 11652: N/A

TAGS: SCUL

SUBJECT: ADAM DARIUS,MIME PRIVATE TOUR

1. CU/ARTS HAS LEARNED THAT IAN NEWKIRK, MANAGER FOR MIME ADAM DARIUS, HAS WRITTEN POSTS IN LATIN AMERICA REQUESTING ENGAGEMENTS UNDER EMBASSY AUSPICES. DEPT HAS ALREADY NOTIFIED POSTS IN CENTRAL AMERICA OF FOLLOWING INFORMATION.

2. ADAM DARIUS HAS LIVED OUTSIDE U.S. SINCE 1961 THEREFORE NO PANEL EVALUATION AVAILABLE.

3. IN 1974 EMBASSY LONDON ADVISED POSTS IN NEA QUOTE DARIUS RECENTLY AUTHORED AND PUBLISHED DANCE NAKED IN THE SUN WHICH EMPHASIZED DISENCHANTMENT WITH U.S. DO NOT RECOMMEND PERFORMANCE UNDER USIS SPONSORSHIP UNQUOTE.

4. IN 1976 USIS VIENNA RECOMMENDED DARIUS FOR OTHER POSTS CITING SUCCESSFUL PERFORMANCES AUSTRIA. ATHENS REPORTED "DARIUS ... CERTAINLY TURNED ON GREEK ARTS SCIENCES WITH AN WITH AN UNORTHODOX BALLET-TO-MIME TECHNIQUE ... AMEMBASSY MADRID REPORTED IN OCTOBER 1975 "DARIUS VERY SUCCESSFUL IN SPAIN. APPRAISE VERY GOOD TO EXCELLENT, NEEDS TACTFUL HANDLING BECAUSE VERY TEMPERMENTAL."

5. DARIUS RECENTLY COMPLETED AFRICAN TOURS UNDER ARS AUSPICES WITH EXCELLENT CRITICAL SUCCESS. HOWEVER MOST FAVORABLE USIS REPORT TEMPERED WITH COMMENTS ON DARIUS' PERSONALITY, CALLING HIM IMPATIENT, EMOTIONAL, RUDE, DEMANDING.
CHRISTOPHER

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Message Attributes

Automatic Decaptioning: X
Capture Date: 01-Jan-1994 12:00:00 am
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: CULTURAL PRESENTATIONS
Control Number: n/a
Copy: SINGLE
Sent Date: 26-Mar-1977 12:00:00 am
Decaption Date: 01-Jan-1960 12:00:00 am
Decaption Note:
Disposition Action: RELEASED
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment: 25 YEAR REVIEW
Disposition Date: 22 May 2009
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1977STATE067297
Document Source: CORE
Document Unique ID: 00
Drafter: BGERSTEIN:SM
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Expiration:
Film Number: D770105-0107
Format: TEL
From: STATE
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1977/newtext/t19770319/aaaaapvm.tel
Line Count: 89
Litigation Code IDs:
Litigation Codes:
Litigation History:
Locator: TEXT ON-LINE, ON MICROFILM
Message ID: 03ff39b1-c288-dd11-92da-001cc4696bcc
Office: ORIGIN CU
Original Classification: LIMITED OFFICIAL USE
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: LIMITED OFFICIAL USE
Previous Handling Restrictions: n/a
Reference: n/a
Retention: 0
Review Action: RELEASED, APPROVED
Review Content Flags:
Review Date: 01-Dec-2004 12:00:00 am
Review Event:
Review Exemptions: n/a
Review Media Identifier:
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
SAS ID: 2985985
Secure: OPEN
Status: NATIVE
Subject: ADAM DARIUS,MIME PRIVATE TOUR
TAGS: SCUL, (DARIUS, ADAM)
To: ASUNCION BELIZE MULTIPLE
Type: TE
vdkgvwkey: odbc://SAS/SAS.dbo.SAS_Docs/03ff39b1-c288-dd11-92da-001cc4696bcc
Review Markings:
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